

# Race To The Top

Alan Taylor

$\text{♩} = 120$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Cl. 1

Cl. 2

Musical notation for measures 1-2 of the 1st and 2nd Clarinets. The 1st Clarinet part starts with a *pp* dynamic and features a triplet of eighth notes in measure 1. The 2nd Clarinet part also starts with a *pp* dynamic and has a similar rhythmic pattern.

Musical notation for measures 3-4 of the 1st and 2nd Clarinets. Measure 3 includes a *mf* dynamic for the 1st Clarinet and a *pp* dynamic for the 2nd Clarinet. Measure 4 features a triplet of eighth notes in the 1st Clarinet part.

Musical notation for measures 5-6 of the 1st and 2nd Clarinets. Measure 5 has a *mf* dynamic for the 1st Clarinet. Measure 6 features a *fpp* dynamic for the 1st Clarinet and a *mf* dynamic for the 2nd Clarinet, with a triplet of eighth notes in the 1st Clarinet part.

Musical notation for measures 7-8 of the 1st and 2nd Clarinets. Measure 7 has a *f* dynamic for the 1st Clarinet. Measure 8 features a *fpp* dynamic for the 1st Clarinet and a *f* dynamic for the 2nd Clarinet, with a triplet of eighth notes in the 1st Clarinet part.

Musical notation for measures 9-12 of the 1st and 2nd Clarinets. Measure 9 is marked with a box containing the letter 'A'. Measure 10 has a *pp* dynamic for the 1st Clarinet and a *f* dynamic for the 2nd Clarinet. Measure 11 has a *p* dynamic for the 1st Clarinet and a *pp* dynamic for the 2nd Clarinet. Measure 12 has a *p* dynamic for the 1st Clarinet and a *f* dynamic for the 2nd Clarinet, with a triplet of eighth notes in the 1st Clarinet part.

2  
16  
Cl. 1  
Cl. 2  
*mf*  
*fpp*  
*mf sub*  
*mf*  
*fpp*

19  
Cl. 1  
Cl. 2  
*p*  
*f*  
*p*  
*f*

22  
Cl. 1  
Cl. 2  
*pp*  
*pp*  
*pp*  
*pp*

25  
Cl. 1  
Cl. 2  
*f*  
*mf*  
*p*  
*mf*  
*f*  
*mf*

28  
Cl. 1  
Cl. 2  
*p*  
*pp*  
*p*  
*pp*

31  
Cl. 1  
Cl. 2  
**B**  
*ff*  
*mf*  
*pp*  
*f*  
*ff*  
*mf*

34

Cl. 1 *pp* *pp* *mf*

Cl. 2 *pp* *mf*

39

Cl. 1 *pp* *mf sub* *pp* *mp*

Cl. 2 *pp* *mf sub* *pp*

42

Cl. 1 *f* *pp*

Cl. 2 *mp* *mf* *f* *pp*

45

Cl. 1 *f* *p cantabile* *f*

Cl. 2 *f* *p cantabile* *f*

49

Cl. 1 *ff* *mp* *pp*

Cl. 2 *ff* *mp* *pp*

53

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

C

56

Cl. 1

Cl. 2

*p* *pp* *pp*

60

Cl. 1

Cl. 2

*p* *p*

64

Cl. 1

Cl. 2

*f* *ff* *pp* *pp*

67

Cl. 1

Cl. 2

*mf* *ff*

70

Cl. 1

Cl. 2

*pp* *f* *pp* *p*

*pp* *f* *pp* *p*

73

Cl. 1

Cl. 2

*mp* *mf* *f*

*mp* *mf* *f*

76

Cl. 1

Cl. 2

*fpp*

*fpp*

79

Cl. 1

Cl. 2

*p cantabile*

*ff*

*p cantabile*

*ff*

83

Cl. 1

Cl. 2

*mp*

*ff*

*mp*

*ff*

86

Cl. 1

Cl. 2

**D**

*f*

*pp*

*mp*

*f*

*p*

*pp*

*mp*

90

Cl. 1

Cl. 2

*ff*

*pp*

*f*

*ff*

*pp*

*f*

94

Cl. 1

Cl. 2

*p cantabile*

*p cantabile*

99

Cl. 1 *f* *p cantabile*

Cl. 2 *f* *p cantabile*

104

Cl. 1 *f* *p cantabile*

Cl. 2 *f* *p cantabile*

108

Cl. 1 *f*

Cl. 2 *f*

111

Cl. 1 *p cantabile*

Cl. 2 *p cantabile*

115

Cl. 1 *ff*

Cl. 2 *ff*

118

Cl. 1 *pp cantabile* *f*

Cl. 2 *pp cantabile* *f*

**E**

122

Cl. 1 *pp* *f pp* *f*

Cl. 2 *pp* *f pp*

**F**

127

Cl. 1 *pp* *mf*

Cl. 2 *f pp* *mf sub*

131

Cl. 1 *ff*

Cl. 2 *ff*

134

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

137

Cl. 1 *mf* *f*

Cl. 2 *pp* *mf* *f*

140

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

143

Cl. 1 *ff* *pp* *ff* *mp*

Cl. 2 *ff* *pp* *ff* *pp*

146

Cl. 1 *mf*

Cl. 2 *mp* *mf*

149

Cl. 1 *ff*

Cl. 2 *ff*

152 *p f pp* *ff p f* 9

Cl. 1

Cl. 2

154

Cl. 1

Cl. 2

156 *ff* *ff*

Cl. 1

Cl. 2

159 *p* *ff* *fpp* **G** *p* *ff* *p*

Cl. 1

Cl. 2

162 *fpp* *fpp*

Cl. 1

Cl. 2

10

166

Cl. 1

*fpp*

*f pp*

*fpp*

Cl. 2

*f pp*

*fpp*

171

Cl. 1

*f pp*

Cl. 2

174

Cl. 1

*f*

*pp*

Cl. 2

*fpp*

*f*

*pp*

*f*

*pp*

177

Cl. 1

*f*

*pp*

Cl. 2

*f*

179

Cl. 1

*pp*

Cl. 2